

Work with CDA Tribal Partners



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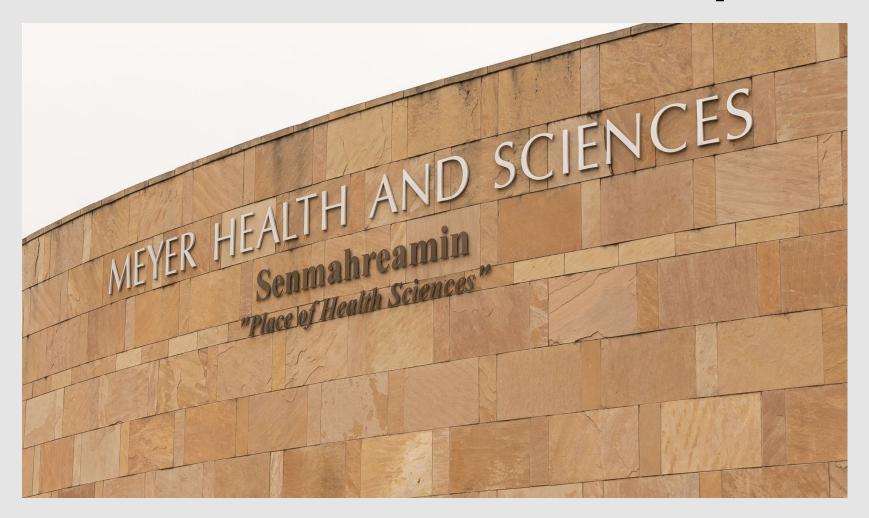


Nine-Point Agreement 1997

- Point 1- Enhance expansive Native American collection in Molstead Library
- Point 2- Represent Coeur d'Alene Tribe with a Cultural & Resource Center
- Point 3- Represent Coeur d'Alene Tribe with place names
- Point 4- Raise awareness of historical and current issues pertaining to native peoples
- Point 5- Present the history of the Coeur d'Alene Tribe throughout the campus
- Point 6- Promote tribal student success
- Point 7- Continue to support the recruitment of native peoples
- Point 8- Maintain an active and current American Indian Studies Program
- Point 9- Support all aspects of distance learning to the Coeur d'Alene Tribe



Tribal Names Added to Campus Map





New Developments

- Hired new AIST faculty: Kyle Serrott, JD, MA
- Working to develop academic progression with U of I
- Working on American Indian Culture/Resource Center
- Dean of Students appointed to the IIEC by the SBOE



American Indian Studies

- Introduction to American Indian Studies: AIST-101
- Native People of North America: AIST/ANTH-225
- American Indian History: AIST/HIST-240
- American Indian Literature: AIST-285
- American Indian Sovereignty & Federal Policy: AIST-250



American Indian History Week

- Lectures by the Directors of the American Indian Studies programs of the University of Idaho and Gonzaga
- Showed a film about the influence of Native Americans in popular music
- Live jazz concert by CeCe Curtis, presenting the music of 1930's jazz leader, Mildred Bailey – both Coeur d'Alene Tribe members
- Traditional craft workshop gourd rattles





Lim lemtsh ~ Thank You!

